

30 AUGUST - 2 SEPTEMBER



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Philip Matthews

Gillian Newman

Anna Rogers

Robyn Stewart

Paula Taylor

Quentin Wilson

Christchurch Writers' Festival

P O Box 29 270

Christchurch 8540

Phone: +64 3 351 9843

www.chchwritersfest.co.nz

admin@chchwritersfest.co.nz

PATRONS

The festival has recently initiated a patron programme and is grateful to the following who have contributed to date:

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If you would like to find out more

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WELCOME

Welcome to *The Press* Christchurch Writers' Festival – a springtime celebration of authors and books that is especially welcome after all Christchurch has been through in the last two years. The earthquakes forced us to cancel our 2010 festival, and a smaller event we had planned for May 2011, so we hope you will be as excited as we are by this wonderful opportunity to meet and hear some of the finest writers from New Zealand and overseas.

Biography, memoir, crime, fiction, poetry, travel, food, the future of our planet, the global recession... all this and much more will fill four packed days of stimulation and entertainment. Our Read Aloud Programme for schools and Speed Date an Author will ensure that our future audience is encouraged to keep reading and writing. The prestigious Ngaio Marsh Crime Award, now in its third year, will also be presented during the festival.

None of this could happen, of course, without the generous backing of our sponsors and supporters. We are enormously grateful for the continuing and enthusiastic support of our naming sponsor, *The Press*, and to our foundation sponsors the Christchurch City Council, the Canterbury Community Trust and Creative New Zealand. We thank the session sponsors who make the programme possible, our bookseller, the University Bookshop Canterbury and those who have donated under our recently initiated patron programme.

I would also like to thank the publishers who have assisted us by bringing their writers to Christchurch, festival director Marianne Hargreaves, programme directors Ruth Todd and Morrin Rout, and the board of trustees, who have all worked so hard to make this festival a success.

Vicki Blyth
Chair, Christchurch Book Festival Trust

As always, *The Press* is delighted to be the major sponsor of this outstanding festival, but there is a significance to this particular event. It represents determination, a fundamental belief that writing – sharing stories, ideas, fantasies and fun – is crucial to our community. Over the past two years we have all been witnesses to history. As such, there have been so many expressions of loss, and pain. And yet we have also told stories of heroism, of selfless efforts to help others, and now the mantras of rebuild and a new normality. For the next three days, let us revel in each other's company, and let words be our game.

Andrew Holden
Editor, *The Press*





IN SO MANY WORDS

Will Harvie, Moata Tamaira,
Lara Strongman and Donna Robertson

In good times – and in bad, as Christchurch knows all too well – social media have an unparalleled ability to give an immediate account of events and to convey vital information. But how does the traditional written word make its way in a world of tweeting, blogging, Facebook and digital publishing? Can traditional books and the social media work happily together and, if so, how? A group of techno-savvy communicators, Will Harvie, Lara Strongman, Moata Tamaira and Donna Robertson, discuss these matters and much more. Follow them as they blog and tweet during the festival.

Will Harvie is the technology and TV editor at *The Press*, the Fairfax Christchurch earthquake blogger and an unpublished fiction writer.

Donna Robertson is the editor of the Christchurch City Libraries web team. The library has been blogging since May 2007 and tweeting as @ChristchurchLib since September 2010.

Lara Strongman is a writer, art historian and formerly senior curator/deputy director at City Gallery Wellington.

Moata Tamaira is a library web editor by day and at night, an award-winning blogger for stuff.co.nz.

Chair: Graham Beattie, former bookseller and publisher, is the pre-eminent blogger of the New Zealand book trade.

All links to web addresses can be found on the festival website: www.chchwritersfest.co.nz keyword: In So Many Words

4.30PM – 5.30PM
GEO DOME, HAGLEY PARK FREE



Beca presents

LONDON'S BURNING

Chris Cleave and
John Lanchester

In their recent work, two of Britain's 'hottest' writers have captured contemporary London and all the issues that are besetting Britain – illegal immigrants, disaffected youth, social disparities and financial chaos. John Lanchester's latest novel, *Capital*, is an epic work that describes the lives of ordinary people caught up in extraordinary times. His non-fiction book, *Whoops! Why everyone owes everyone and no one can pay*, takes on the recession. Chris Cleave's first novel, *Incendiary*, was set in a dystopian London, and his second, *The Other Hand*, tells a chilling tale of asylum seekers in Britain. His latest work, *Gold*, places two women cyclists in the finals at the 2012 London Olympics and tests them to the limit.

Chris Cleave's prize-winning debut novel *Incendiary* was an international bestseller, published in 20 countries. His second novel, *The Other Hand*, was a *Sunday Times* and *New York Times* bestseller. It was shortlisted for the Costa Novel Awards.

John Lanchester is a columnist for the *Daily Telegraph*. His novels, *The Debt to Pleasure*, *Mr Phillips* and *Fragrant Harbour*, have won several prizes and been translated into more than 20 languages. His admired memoir, *Family Romance*, was published in 2007.

Chair: Kate De Goldi writes fiction for all ages. Her last book, *The 10pm Question*, was New Zealand Post Book of the Year in 2009.

Beca

6.00PM – 7.00PM
GEO DOME, HAGLEY PARK \$16/14



PECHAKUCHA NIGHT

CHRISTCHURCH 15

PechaKucha, which draws its name from the Japanese term for 'chit chat', was devised in Tokyo in February 2003 as an event where young designers could meet, network and show their work in public. Since then it has turned into a massive celebration, with events happening in hundreds of cities around the world, including Christchurch. It's based on a simple idea: 20 images in 20 seconds.

Come and enjoy some of the festival authors as they share their ideas, creative work and passions rapid-fire PechaKucha style.

Devised and shared by Klein Dytham Architecture and presented in collaboration with PechaKucha Night Christchurch

Photo: Chloe Geoghegan
Paul Kean presenting at PKN_CHCH_13, cycle-powered PechaKucha in association with Gap Filler, 26 February 2012

8.20PM, DOORS OPEN 7.30PM
GEO DOME, HAGLEY PARK \$10



Plains FM 96.9 and Women on Air present MY MOTHER, MY SELF

Miriam Frank and Mireille Juchau

The rich and complex relationship between mother and daughter, and emigration as a result of war, are themes shared by these two writers. In her critically acclaimed novel, *Burning In*, Mireille Juchau follows the life of Martine Hartmann, who moves from Sydney to New York to pursue her career as a photographer, leaving behind her mother Lotte, a holocaust survivor. Nine years later, when her daughter goes missing, Martine begins to understand Lotte's anxieties. Miriam Frank, author of the compelling autobiography, *My Innocent Absence – Tales From A Nomadic Life*, was five when she and her mother Kate fled occupied France for Mexico in 1941. Seven years later, the pair moved to New Zealand, where Miriam graduated in medicine. She obtained her Fellowship in Anaesthesia in the United Kingdom and was appointed Senior Lecturer at the Royal London Hospital.

Mireille Juchau teaches at the University of Technology in Sydney, and her short fiction, plays, art reviews and essays have been published internationally. *Burning In* was shortlisted for the 2008 Prime Minister's Award in Australia, the Commonwealth Writers' Prize and the Age Book of the Year Award.

Miriam Frank was born in Spain and spent her childhood in France, Mexico and New Zealand. She has also translated literary works by Latin American and Spanish authors, and written literary articles.

Chair: Ruth Todd is presenter for Women on Air at Plains FM and a programme director for The Press Christchurch Writers' Festival.



9.30AM – 10.30AM
GEO DOME, HAGLEY PARK \$16/14



AN HOUR WITH CHRIS CLEAVE

Chris Cleave's debut novel *Incendiary* won a 2006 Somerset Maugham Award, was shortlisted for the 2006 Commonwealth Writers' Prize, won the 2005 United States Book-of-the-Month Club's First Fiction Award and was an international bestseller, published in 20 countries. His second novel, *The Other Hand* (published in Canada and the United States as *Little Bee*), was a *Sunday Times* and *New York Times* bestseller. It was shortlisted for the Costa Novel Awards. *Publishers Weekly* has described his third novel, *Gold*, published in 2012 and set in the world of Olympic speed cycling, as 'thrillingly written and emotionally rewarding'. Chris has been a barman, a long-distance sailor and teacher of marine navigation, an internet pioneer and a journalist.

Chris Cleave talks with Tim Wilson, formerly TVNZ's US correspondent, a widely published journalist and the author of a novel and a short story collection.

11.00AM - 12.00PM
GEO DOME, HAGLEY PARK \$16/14



THE BIG CHILL

Veronika Meduna, Rebecca Priestley and Chris Turney

Since Scott and Shackleton left from Lyttelton for the frozen continent, there has been a special relationship between Christchurch and Antarctica, especially through Operation Deep Freeze and Antarctica New Zealand. The scientific secrets of this unique and still largely untouched part of the world are a source of endless fascination and vital importance. Professor Chris Turney, Rebecca Priestley and Veronika Meduna, all of whom have visited and have a special interest in Antarctica, discuss the past and future of this land and its pivotal role in the future of our planet and its climate.

Scientist and journalist Veronika Meduna is a presenter/producer for Radio New Zealand National's *Our Changing World*. She has written widely about science. *Atoms, Dinosaurs and DNA*, co-authored with Rebecca Priestley, won the 2009 Elsie Locke Award. Veronika has just published *Science on Ice: Discovering the Secrets of Antarctica*.

Award-winning science writer Rebecca Priestley has a PhD in the history of science, is author or editor of three books, and writes a weekly column for the *Listener*. In 2009 *The Awa Book of New Zealand Science* won the Royal Society of New Zealand Science Book Prize. Her latest book is *Mad on Radium - New Zealand in the Atomic Age*.

British geologist Professor Chris Turney is an Australian Research Council Laureate Fellow and Professor of Climate Change at the University of New South Wales, and has a particular interest in past and future climate. He is the author of several popular science books, the latest of which is *1912: The Year the World Discovered Antarctica*.

Chair: Ed Butler is the manager of Antarctic Science, Antarctica New Zealand.

12.30PM - 1.30PM
GEO DOME, HAGLEY PARK \$16/14



DESIGN OF DELIGHT? POSITIONING NEW ZEALAND PRODUCT DESIGN

Michael Smythe

Industrial designer Michael Smythe developed his writing skills with occasional articles for *Designscape* magazine and later *Home & Building* and *ProDesign*. When Unitec asked him to teach design history to Bachelor of Product Design students from 2004 he realised the local story was missing from the bookshelves. The result was five years of research and the publication, in 2011, of *New Zealand by Design: a history of New Zealand product design*, which won the NZSA 2012 E.H. McCormick Best First Book Award for Non-Fiction.

In this stimulating illustrated session Michael discusses what might distinguish New Zealand's contribution to the global product design salad. He recognises the cultural character of products from other countries considered to be design leaders and examines examples of New Zealand product design for signs of distinct personality in an increasingly globalised world. If the 'design of delight' is a true reflection of the Kiwi character should it inform the re-creation of Christchurch?

1.00PM - 2.00PM
THE GEORGE \$16/14



AN HOUR WITH JOHN BOYNE

Irish fiction writer John Boyne is the author of seven novels for adults, revolving around figures as disparate as Buffalo Bill and Harvey Crippen, and three for younger readers. The first of these, *The Boy in the Striped Pyjamas*, published in 2006, was embraced by all ages. It was shortlisted for or won a host of international awards, topped the *New York Times* Bestseller List, has sold more than 5 million copies worldwide and has been made into an award-winning film.

Born in Dublin in 1971, John Boyne studied English Literature at Trinity College, Dublin, and creative writing at the University of East Anglia. He has also published some 70 short stories and his novels have been translated into 45 languages. John's most recent novel for adults, *The Absolutist*, set in the First World War, has been described by Colm Toibin as 'a wonderful, sad, tender book'. His latest title, *The Terrible Thing That Happened to Barnaby Rickett*, is a funny, fast-paced, warm-hearted story with colourful, Dahl-esque characters.

John Boyne talks with Lynn Freeman, the presenter of Radio New Zealand National's *The Arts on Sunday*.

2.00PM - 3.00PM
GEO DOME, HAGLEY PARK \$16/14



New World & PAK'nSAVE present

FABULOUS FLEUR: AFTERNOON TEA WITH A RESTAURANT PIONEER

Fleur Sullivan

Pioneering restaurateur Fleur Sullivan is a South Island legend. She has been responsible for three famous local restaurants – Olivers in Clyde, Fleurs Place in Moeraki and now The Loan & Merc Tavern and Eating House in her home town of Oamaru. In an eventful career that has spanned more than 40 years, the 72-year-old has transformed two sleepy towns into international foodie destinations, cooked for the stars, dealt with high-maintenance chefs, overcome colon cancer and filled her restaurants with entertainers such as the Topp Twins and Sam Hunt. All this is told with verve in her recently published memoir called, simply, *Fleur*. Fleur Sullivan has received numerous awards for her restaurants and her contribution to tourism, and is a member of the New Zealand Restaurant Association's Hall of Fame.

Join this amazing New Zealander for afternoon tea at The George, hosted by well-known local food enthusiast Kate Fraser, editor of 'Zest' in *The Press*.

 NEW WORLD

 PAK'nSAVE

2.30PM – 4.00PM

THE GEORGE \$16/14



THE SECRET LIFE OF THE NOVEL

Kate Grenville, Emily Perkins and Sue Woolfe

'I'm writing a novel' – it's so easy to say and so hard to do. As all real writers know, creating convincing fiction is not a matter of waiting for inspiration. It is a craft and a discipline. Novelists Kate Grenville, Emily Perkins and Sue Woolfe, all of whom have written about or teach creative writing, discuss the role of research, creating credible characters, developing a workable plot, avoiding the bogey of telling rather than showing – and much more.

Kate Grenville's bestselling novel *The Secret River* received numerous awards, including the Commonwealth Writers' Prize. *The Idea of Perfection* won the Orange Prize for Fiction. Kate's most recent novel is *Sarah Thornhill*, a sequel to *The Secret River*. She also wrote *Searching for the Secret River*, which describes the making of her famous novel.

Emily Perkins is the author of four novels and a collection of short stories. She teaches creative writing at the University of Auckland, and hosted TVNZ7's *The Good Word*. Emily held the Buddle Findlay Sargeson Fellowship in 2006 and was made an Arts Foundation Laureate in 2011. Her new book is *The Forrests*.

Sue Woolfe is the author of the bestselling *Leaning Towards Infinity*, which won the Christina Stead Award, *Painted Woman*, *The Secret Cure* and, published this year, *The Oldest Song in the World*. Sue teaches creative writing at Sydney University, and has co-authored, with Kate Grenville, *Making Stories: How Ten Australian Novels Were Written*.

Chair: Owen Marshall is an acclaimed and prize-winning novelist, short-story writer and poet who has been awarded a number of honours and fellowships.

3.30PM – 4.30PM

GEO DOME, HAGLEY PARK \$16/14



PwC presents WHOOPS!: WHY EVERYONE OWES EVERYONE AND NO ONE CAN PAY

John Lanchester and Rod Oram

John Lanchester is well known for his prize-winning novels *The Debt to Pleasure*, *Mr Phillips* and *Fragrant Harbour*, but he also writes for the *Daily Telegraph* and the *Guardian*, is a keen observer of and commentator on the economic world and has authored a book about the global financial crisis entitled *Whoops! Why everyone owes everyone and no one can pay*. Described by Will Self as 'devastatingly funny – the route map to the crazed world of contemporary finance we have been waiting for', *Whoops!* explains, in accessible language, what really happened – and what on earth we do next. John's latest novel, *Capital*, has been described as a 'brainy state of the nation novel' set in a single street in contemporary South London.

John has worked as a football reporter, obituary writer, book editor, restaurant critic and deputy editor of the *London Review of Books*, where his pieces still appear. He is a regular contributor to the *New Yorker*. His books have won the Hawthornden Prize, the Whitbread First Novel Prize, the E. M. Forster Award and the Premi Llibreter, and been translated into 25 languages.

John Lanchester talks with business journalist, commentator and author Rod Oram.

 pwc

5.00PM – 6.00PM

GEO DOME, HAGLEY PARK \$16/14



DOUBLE HAPPINESS: HOW BULLSHIT WORKS

Joe Bennett

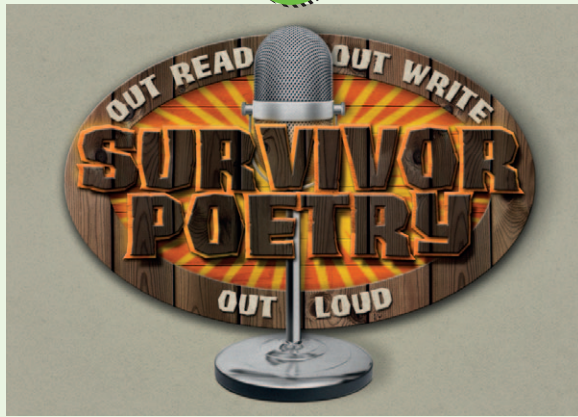
Bullshit has always been with us but the proliferation of media in the last century means we are now drowning in it. If we were to strip bullshit from our conversations, televisions, newspapers and airwaves, we would barely recognise what remained. In his biting new book, columnist and author Joe Bennett unpacks examples of everyday bullshit, commercial, political and spiritual, from New Zealand and around the world to expose the surprisingly few and surprisingly simple techniques that underlie it. As he suggests, there are two possible consequences of this exposure. One is that bullshit will be laughed out of existence forever. The other, more likely result, is that the book will make no difference and that bullshit will continue to proliferate and the bullshitters to prosper.

Joe lives in Lyttelton and was born in Eastbourne, England. After leaving Cambridge University, he taught English in many countries. He came to New Zealand for one year in 1987 and forgot to leave. Joe has been a full-time writer since 1998.

Joe Bennett talks with Chris Moore, the arts editor of *The Press*.

7.00PM – 8.00PM

GEO DOME, HAGLEY PARK \$16/14



SURVIVOR POETRY: OUT-READ-OUT- WRITE-OUT-LOUD

Catalyst presents, in association with *The Press* Christchurch Writers' Festival 2012, an exclusive new form of performance poetry competition, cut-throat reality style: Survivor Poetry.

Ten poets find themselves stranded on stage in front of a live audience with just their guts, wits and the hope of surviving a series of spontaneous challenges to compete for the chance to be crowned Survivor Poet 2012.

The castaway poets must also survive the sometimes unfair and unpredictable voting by their peers or achieve immunity through the power of their poetry.

Stay tuned for scenes from the poetic tribal council and find out who will be sent to Exile Island and who will find the hidden immunity idol. Joined by cameo performances from your host, Ciaran Fox, and the judges, Doc Drumheller, David Eggleton and Bernadette Hall.

Think you've got what it takes to be a Survivor Poet? Auditions for this event will be held at the Catalyst Poetry Open Mic Night at the Pegasus Arms upstairs 14 Oxford Terrace, Christchurch, Tuesday 7 August, 8.00pm.

For more information about this event please check the Catalyst website: www.catalystnz.blogspot.com or find us on Facebook - Catalyst Literary Arts Journal or email Doc Drumheller at: catalyst_queries@yahoo.com

8.00PM FRIDAY 31 AUGUST
SMALL GEO DOME, HAGLEY PARK \$10



AN HOUR WITH CHRIS TURNEY

British geologist Professor Chris Turney is 'fascinated by what makes our planet tick' and has spent his research career 'exploring what happened when'. He is an Australian Research Council Laureate Fellow and Professor of Climate Change at the University of New South Wales and the author of the popular science books *Bones, Rocks and Stars* and *Ice, Mud and Blood*. His new book is *1912: The Year the World Discovered Antarctica*. His particular interest is in past and future climates, how people have responded to change, and recent human evolution and migration. In 2007 he was the first recipient of the International Union for Quaternary Research Sir Nicholas Shackleton Medal, in 2008 he received a Philip Leverhulme Prize for contributions to understanding the earth's climate and in 2009 he was awarded the Geological Society of London's Bigsby Medal for services to geology.

Chris Turney talks with Veronika Meduna, the presenter/producer of Radio New Zealand's *Our Changing World* and author *Science on Ice*.

9.30AM - 10.30AM
GEO DOME, HAGLEY PARK \$16/14



AN HOUR WITH EMILY PERKINS

Emily Perkins is the author of four novels, including *Novel About My Wife*, which won the 2009 Montana Medal, and a collection of short stories. After acting on television, and training at the New Zealand Drama School in 1993, Emily studied creative writing at Victoria University. The following year she moved to London, where Picador published her first book, *Not Her Real Name*, in 1996. Her novels, *Leave Before You Go* and *The New Girl*, followed, and as well as fiction, book reviews and personal essays she wrote a long-running column for the *Independent on Sunday*. She returned to New Zealand in 2005 and in 2006 held the Buddle Findlay Sargeson Fellowship. She was made an Arts Foundation Laureate in 2011. Her new novel, *The Forrests*, was published by Bloomsbury in May this year.

Emily Perkins talks with Rachael King, award-winning author of the adult novels *The Sound of Butterflies* and *Magpie Hall*, and of *Red Rocks*, a novel for children published this year.

9.30AM - 10.30AM
YMCA \$16/14



WISH YOU WEREN'T HERE?

Aaron Smith and
Patrick Holland

'Those faraway places with strange-sounding names/Far away over the sea' says the old song, but does travel indeed broaden the mind? Is there really glamour in the unknown? Why do we take vicarious pleasure in reading about others' overseas misfortunes? Patrick Holland, author of *Riding the Trains in Japan: Travels in the Sacred and Supermodern East*, and Aaron Smith, author of *Shanti Bloody Shanti: An Indian Odyssey*, know plenty about the unexpectedness of travel and its ability to exasperate, enhance and entertain. In India Aaron encountered a murder mystery, witnessed a friend's death, dodged terrorist attacks and a revolution, and made some colourful friends. Arriving late in Kyoto, Patrick could not find accommodation so ended up riding the trains. That trip became a thread in a book that journeys on rivers in Saigon, mountains in the Chinese Himalaya, lost cities of the Silk Road, cemeteries in Japan and the flat plains of Australia.

Aaron Smith is an ex-punk rocker and one-time *Blue Heelers* cast member, and a theatre and script writer. He works as a freelance journalist for a number of Australian and international publications and appears regularly on ABC Radio 936 to talk about travel. He is completing a Masters in Journalism at the University of Tasmania.

Patrick Holland has travelled widely throughout Asia, where he has studied languages at Qingdao University and Beijing Foreign Studies University, and at Ho Chi Minh Social Sciences University. His novel, *The Long Road of the Junkmailer*, won the Queensland Premier's Award for Best Emerging Author. His new novel is *The Mary Smokes Boys*.

Chair: Award-winning columnist Joe Bennett is the author of four travel books: *Land of Two Halves*, *Mustn't Grumble*, *Where Underpants Come From*, which was the 2009 Travcom Travel Book of the Year, and *Hello Dubai*.

11.00AM - 12.00PM
GEO DOME, HAGLEY PARK \$16/14



POETRY FOR LUNCH: TASTY MORSELS

Tusiata Avia is a poet, performer and children's writer. Her solo show, *Wild Dogs Under My Skirt*, has toured nationally and internationally. She is the author of two poetry collections.

Ben Brown (Ngāti Pāoa, Ngāti Māhuta) writes children's books, non-fiction, short stories for children and adults, and poetry, which has been published in various anthologies and which he enjoys performing.

Doc Drumheller teaches creative writing at the School for Young Writers and edits the literary journal *Catalyst*. He has worked in award-winning groups for theatre and music and has published seven collections of poetry.

David Eggleton is the Ursula Bethell Writer in Residence at the University of Canterbury for the second half of 2012. He has written six books of poetry, a book of short fiction and a number of non-fiction works. His most recent collection of poems is *Time of the Icebergs*.

Siobhan Harvey's works include the poetry collection, *Lost Relatives*, and a book of literary criticism, *Words Chosen Carefully: New Zealand Writers in Discussion*. She is the poetry editor of *Takahē*.

Kerrin Sharpe's first poetry collection, *Three Days in a Wishing Well*, is being launched at *The Press Christchurch Writers' Festival*. She teaches at the Hagley Writers' Institute.

Karen Zelas is a poet and fiction writer. Her debut poetry collection, *Night's Glass Table*, won the 2012 Interactive Press Picks Best First Book competition and is being launched at the festival.

Chair: Bernadette Hall is an internationally published poet. Her collection, *The Lustre Jug*, was a finalist in the 2010 New Zealand Post Book Awards.

11.00AM – 12.30PM
YMCA \$5 DOOR SALES ONLY



FATAL ATTRACTION?

Julian Novitz, Michael Robotham and Ben Sanders

According to W.H. Auden, detective stories – and thrillers, he would surely have added – have nothing to do with works of art. And as blogger Dorothy James has pointed out, Dan Kavanagh, Julian Barnes' crime writing alter ego, would never be shortlisted for, let alone win, the Man Booker Prize. So why are these literary distinctions made, between crime and thrillers, and so-called 'literary fiction'? Are books that turn on a mystery, even when brilliantly written, victims of their genre? Is Julian Barnes right to say that life is not a detective story? Acclaimed crime writers Michael Robotham and Ben Sanders, and Julian Novitz, whose new novel revolves around a murder and a mystery, talk about the attraction of evil and the perils of genre fiction.

Christchurch-born Julian Novitz won the Bank of New Zealand Katherine Mansfield Award for short fiction in 2008, and held the Buddle Findlay Sargeson Fellowship in 2009. His absorbing new novel, *Little Sister*, is about absent fathers, identity and motivation.

Australian Michael Robotham spent 14 years as an international journalist before becoming a ghostwriter in 1993. His first novel, *The Suspect*, was chosen as only the fifth International Book of the Month. His second, *Lost*, won the Ned Kelly Award in 2005; *Shatter* did the same in 2008. *Say You're Sorry* was published this year.

Ben Sanders has been a keen writer since his early teens and his debut novel, *The Fallen*, was published to high acclaim in 2010, as was *By Any Means*, which appeared in 2011 and spent some weeks on the bestseller list. His next novel, *Only the Dead*, will be published in November.

Chair: Crime fiction enthusiast and blogger Craig Sisterson is the deputy editor of *NZ Lawyer*.

12.30PM – 1.30PM
GEO DOME, HAGLEY PARK \$16/14



AN HOUR WITH JOANNE HARRIS

Joanne Harris is the author of the Whitbread-shortlisted *Chocolat* (made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp) and seven other bestselling novels. Her books have sold 5 million copies in British editions, 10 million worldwide, and have been translated into 26 languages. The sequel to *Chocolat*, *The Girl with no Shadow*, appeared in 2008, and the third novel in the series, *Peaches for Monsieur le Curé*, earlier this year. Her second collection of short stories, *A Cat, A Hat and a Piece of String*, was published just last month. One reviewer has described *Peaches for Monsieur le Curé* as a 'sensuous, enchanting and atmospheric experience'.

Joanne Harris was born in Barnsley in 1964, of a French mother and an English father. She studied Modern and Medieval Languages at Cambridge and was a teacher for 15 years, during which time she published three novels: *The Evil Seed* (1989), *Sleep, Pale Sister* (1993) and *Chocolat* (1999). Her hobbies are listed in *Who's Who* as 'mooning, lounging, strutting, strumming, priest-baiting and quiet subversion'. She plays bass guitar in a band first formed when she was 16, is currently studying Old Norse, and lives with her husband and daughter in Yorkshire, near where she was born.

Joanne Harris talks with Nicky Pellegrino, who is the bestselling author of several novels, which have been translated into 12 languages.

2.00PM – 3.00PM
GEO DOME, HAGLEY PARK \$16/14



AN HOUR WITH JOANNE DRAYTON

The 1954 Parker-Hulme murder in Christchurch riveted New Zealand and the world. How do you live your life after such an event? How do you make sense of the guilt? Much-praised biographer Joanne Drayton has written *The Search for Anne Perry*, the story of former teenage killer Juliet Hulme, who has reinvented herself as an internationally renowned crime author. Joanne had unprecedented access to her subject and the result is an enthralling, compassionate and original biography of a remarkable woman.

Joanne Drayton is Associate Professor in the Department of Design at UNITEC, Auckland, where she lectures in art history and theory. Her critically acclaimed *Ngāio Marsh: Her Life in Crime* was a Christmas pick of the *Independent* when it was released in Britain in 2009. Her other biography subjects include artists Edith Collier, Rhona Haszard and Frances Hodgkins. She has also curated exhibitions of their work, and that of D. K. Richmond. Joanne was awarded a National Library Fellowship in 2007 to write her biography of Marsh.

The acclaimed 2009 documentary, *Anne Perry: Interiors*, is screening during the festival. See 'Other events'.

Joanne Drayton talks with Christchurch writer, broadcaster and editor Liz Grant.

3.30PM – 4.30PM
GEO DOME, HAGLEY PARK \$16/14

“It is better to debate a question without settling it than to settle a question without debating it.”

Joseph Joubert

The Great New Zealand Crime Debate,
brought to you by Duncan Cotterill

Saturday 1st September

7.30pm - 9.00pm

Geo Dome, North Hagley Park

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CHRISTCHURCH NELSON WELLINGTON AUCKLAND SYDNEY

SATURDAY

01

SEPTEMBER



ON THE SPOT

Martin van Beynen and Tim Wilson

As New York-based correspondent for TVNZ, Tim Wilson covered some of the biggest recent stories in the United States, from Hurricane Katrina to high school shootings. As a *Press* senior writer, Martin van Beynen has covered the biggest stories in the South Island, such as the Christchurch earthquakes and Pike River. Yet their experiences of human responses to disaster fed into very different books: Tim's apocalyptic novel *Their Faces Were Shining*, which was a finalist in the 2010 New Zealand Post Book Awards, and Martin's quake survivors' account, *Trapped*. They talk about the danger and excitement that come with the big stories and how writing transforms them.

Martin van Beynen has been a senior writer at *The Press* since 2004. He has a law degree from the University of Auckland and a Diploma of Journalism from the University of Canterbury. He is the recipient of several awards, including a Qantas Media Award in 2010. He was Fairfax Media Journalist of the Year 2010-11. His book, *Trapped: Remarkable Stories of Survival from the 2011 Canterbury Earthquake*, was published earlier this year.

Tim Wilson was Television New Zealand's US correspondent for six years. He has also worked for the US cable show *The IFC Media Project*, and as a celebrity commentator for RTL, Europe's largest network. His award-winning journalism has been published in the *New York Times*, the *International Herald Tribune*, the *Guardian* and *Newsweek.com*. He is the author of a novel, *Their Faces Were Shining*, and a short story collection, *The Desolation Angel*.

Chair: Philip Matthews is a senior writer for *The Press*.

5.00PM - 6.00PM
GEO DOME, HAGLEY PARK \$16/14

Duncan Cotterill Lawyers presents THE GREAT NEW ZEALAND CRIME DEBATE AND THE NGAIO MARSH AWARD FOR BEST CRIME NOVEL 2012

Two fiendishly clever and articulate teams debate the proposition that, as Kipling put it, 'The female of the species is more deadly than the male'. Lining up to attack and defend this statement are:

Ursula Cheer, Professor, School of Law, University of Canterbury
Lianne Dalziel, Christchurch East MP and lawyer
Jonathan Forsey, Special Counsel at Duncan Cotterill
Chris McVeigh, a Queen's Counsel who writes a bit
Michael Robotham, Australian crime writer
Vanda Symon, Dunedin crime novelist.

In the chair is crime fiction aficionado and literary blogger supreme, Graham Beattie. Michael Robotham will present the prestigious 2012 Ngaio Marsh Award for Best Crime Novel at the conclusion of the debate.

DuncanCotterill
LAWYERS

7.30PM - 9.00PM
GEO DOME, HAGLEY PARK \$16/14



WHY YA? John Boyne, Jane Higgins and Helen Lowe

YA – young adult – is a comparatively recent literary genre. Once readers moved straight from children's to adult novels but now there is a rich variety of fiction for teenagers. Is there a genuine and valid divide between juvenile and adult writing or is YA nothing more than a marketing phenomenon? Are there different types of YA fiction? What trends can be discerned in writing for this pivotal, impressionable and techno-savvy age group? These questions and more occupy the attention of three successful YA authors, John Boyne, Jane Higgins and Helen Lowe.

John Boyne is perhaps best known for his 2006 novel for younger readers, *The Boy in the Striped Pyjamas*, which was shortlisted for or won a host of international awards, topped the *New York Times* Bestseller List, has sold more than 5 million copies worldwide and has been made into an award-winning film. *Noah Barleywater Runs Away* was published in 2010 and *The Terrible Thing that Happened to Barnaby Brocket* has just been published.

Jane Higgins is a senior researcher at Lincoln University, where she specialises in working with young people in transition from school. *The Bridge* is her first novel and won the 2010 Text Prize for Young Adult and Children's Writing and an Honour Award for Young Adult Fiction in the 2012 New Zealand Post Children's Book Awards. She is currently working on a sequel.

Helen Lowe is a novelist, poet, interviewer and blogger, with three novels published internationally. She has won the Sir Julius Vogel Award three times and *Thornspell* (2008) was a Storylines Notable Book. *The Heir of Night* received a Single Titles Reviewer's Choice Award in the United States in 2010 and won the David Gemmell Morningstar Award for Best Fantasy Debut in 2012. Her new novel is *Gathering of the Lost*.

Chair: James Norcliffe is a prize-winning poet, fiction writer and educator who has authored several books for young adults.

9.30AM – 10.30AM
GEO DOME, HAGLEY PARK \$16/14



HE KŌRERO: WORDS BETWEEN US

Kuni Jenkins

The earliest meetings between Māori and Pākehā in the early 1800s were vividly recorded by both groups in drawings and writing. *Words Between us – He Kōrero: First Māori-Pākehā Conversations on Paper* is a series of beautiful reproductions of the first material created by Māori and Pākehā, beginning with Māori giving words to be written down by officers during Captain Cook's first visit in 1769 and ending with the first independently written letter by a Māori person in 1825–6. Authors Alison Jones and Kuni Jenkins make some fascinating new observations: for instance, that Bay of Islands Māori invited a teacher to start the first school. Kuni Jenkins gives an illustrated talk about this exciting perspective on our country's past.

Dr Kuni Jenkins is a professor at Te Whare Wānanga o Awanuiārangī where, although she is semi-retired, she continues to teach and do some research. She has a long-term interest in literacy studies and this book began when she saw old Māori manuscripts and wondered about the origins of Māori literacy. Kuni is the author of a number of books in the field of sociology of education and Māori education.

Kuni Jenkins is introduced by Hana O'Regan, Kaiārahi – Director of Māori and Pasifika at CPIT.

9.30AM – 10.30AM
YMCA \$16/14



FROM HUTS TO HEAVEN

Laurence Fearnley,
Carl Nixon and
Tim Wilson

Once New Zealand fiction was, perhaps unfairly, regarded as a fairly grim business, dominated by solitary males, unforgiving landscapes and dysfunctional families. Now our novels are richly diverse. Authors write from and about other countries, they mine this country's history and they respond in exciting, original ways to contemporary events. The powerful and very different recent novels of Carl Nixon, Laurence Fearnley and Tim Wilson typify that variety, from men alone, on the road and high in the mountains, in *Settlers' Creek* and *The Hut Builder*, to a New Zealand woman caught up in The Rapture in America in *Their Faces Were Shining*.

Laurence Fearnley has published eight novels. *Edwin and Matilda* was runner-up in the Montana New Zealand Book Awards in 2008. *The Hut Builder* won the fiction category of the 2011 New Zealand Post Book Awards.

Carl Nixon is a playwright, short story writer and novelist. He has received numerous awards for his short fiction. Both his first novel, *Rocking Horse Road*, and his second, *Settlers' Creek*, were longlisted for the International IMPAC Dublin Literary Award.

Tim Wilson was Television New Zealand's US correspondent for six years. *Their Faces Were Shining* was shortlisted for the 2010 New Zealand Post Book Awards. His short story collection, *The Desolation Angel*, was published in 2011.

Chair: Jolisa Gracewood is a writer, editor, blogger and prize-winning reviewer who writes regularly for the *New Zealand Listener*.

11.00AM – 12.00PM
YMCA \$16/14



Te Rūnanga o Ngāi Tahu presents

WE BREATHE! WE SPEAK! WE SING!

Keri Hulme,
Hinemoana Baker and
Gerry Te Kapa Coates

Keri Hulme, Booker Prize-winning author of *The Bone People*, and poet and writer of seven other books, joins celebrated poet and author of *kōiwi kōiwi/bone bone*, Hinemoana Baker, and poet/writer Gerry Te Kapa Coates, who has written *The View From Up There*, a collection of stories and poems, for an engaging and inspiring hour of iwi insight.

Keri Hulme's fiction and poetry are widely published. Her novel, *The Bone People*, won the 1984 New Zealand Book Award for Fiction and the Booker Prize in 1985. In homage to her mixed heritage, Māori, Celtic and Norse mythology are threaded through her writing.

Hinemoana Baker is a published poet, singer-songwriter, recording artist and occasional broadcaster. She is the author of two poetry collections and has released five CDs.

Gerry Te Kapa Coates left Te Wai Pounamu in his mid-20s and has lived mostly in Wellington, writing and working as an engineer and director. He published a collection of poems and short stories in 2011 and is working on a new collection and a novel.



Te Rūnanga o NGĀI TAHU

12.30PM – 1.30PM
GEO DOME, HAGLEY PARK \$16/\$14



AN HOUR WITH KATE GRENVILLE

Kate Grenville is one of Australia's finest writers. Her bestselling novel, *The Secret River*, has been published in more than 20 countries and received numerous awards, including the Commonwealth Writers' Prize. It was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award.

The companion memoir, *Searching for the Secret River*, is a must-read for authors and researchers. *The Idea of Perfection* won the Orange Prize for Fiction, and her other award-winning novels, which include *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*, have become modern classics. *Sarah Thornhill*, published in 2011, extends the story of *The Secret River* into the next generation, focusing on the youngest child of ex-convict William Thornhill and the family secret that casts a long chill shadow over life in the Hawkesbury Valley.

Kate Grenville talks with Owen Marshall, an award-winning novelist, short-story writer and poet. His latest novel, *The Larnachs*, is his first foray into historical fiction.

11.00AM – 12.00PM
GEO DOME, HAGLEY PARK \$16/14



THE STUFF OF LIFE

Joanne Harris,
Nicky Pellegrino and
Felicity Price

Good stories well told have transformative power. They can lift our spirits, enrich our lives and feed our souls – and offer us a much-needed escape, sometimes to more exotic destinations, sometimes just to another view of the world. These three authors have all written books that speak of the magic and joy that can be hidden in the difficult, mundane stuff of everyday life. They talk about their own work, and about the books that they love – the authors who have enhanced their lives and given them inspiration, delight and solace.

Joanne Harris is best known as the author of the Whitbread-shortlisted *Chocolat* (made into an Oscar-nominated film) and seven other bestselling novels. Her books have sold 5 million copies in British editions, 10 million worldwide, and have been translated into 26 languages. *Peaches for Monsieur le Curé*, and her second collection of short stories, *A Cat, A Hat and a Piece of String*, were published this year.

When Nicky Pellegrino started writing fiction it was her memories of childhood summers spent in Italy that flavoured her stories: the passions, the feuds but most of all the food. Liverpool-born, Nicky now lives in Auckland where she works as a freelance journalist. Her novels have been translated into 12 languages. The latest, *When in Rome*, has just been published.

Felicity Price is the author of six novels, the last two of which, *Head Over Heels* and *A Sandwich Short of a Picnic*, remained on the New Zealand bestseller lists for several months. She has also written a play, which has recently had a rehearsed reading at the Court Theatre, and last year attended the International Institute of Modern Letters writers' course at Victoria University.

Chair: Graham Beattie is a former bookseller and publisher who is now a full-time book reviewer, blogger and judge of book awards.

2.00PM – 3.00PM
GEO DOME, HAGLEY PARK \$16/14



AFGHANISTAN: THE HUMAN COST

Marianne Elliott and Nicky Hager

The so-called 'war on terror' in Afghanistan has become the longest and perhaps the most controversial conflict fought by the United States and its allies. As she relates vividly in *Zen Under Fire*, human rights lawyer Marianne Elliott has first-hand experience of this notorious war: in 2006 she was stationed with the United Nations in Herat. In *Other People's Wars*, based on thousands of leaked New Zealand military and intelligence reports, and interviews with insiders, investigative journalist Nicky Hager considers New Zealand's involvement in both Afghanistan and Iraq.

Marianne Elliott is a writer, human and environmental rights advocate and international yoga instructor. Trained as a lawyer, she led the Action Plan for Human Rights in New Zealand, helped the government to craft their own human rights strategy in Timor-Leste and spent two years working in human rights in the Gaza Strip before her time in Afghanistan.

Nicky Hager writes about politics, intelligence and military issues. His earlier books, *Secret Power*, *Secrets and Lies*, *Seeds of Distrust* and *The Hollow Men*, cover an exposé of the worldwide US intelligence system, anti-environmental public relations, political management and the National Party. He lectures on journalism and is the New Zealand representative in the International Consortium of Investigative Journalists.

Chair: Poet, author and biographer Harry Ricketts co-edits the review journal *New Zealand Books* and teaches English literature and creative non-fiction at Victoria University.

3.30PM – 4.30PM
GEO DOME, HAGLEY PARK \$16/14



FIVE NEW ZEALAND POETS

Riemke Ensing, Bernadette Hall, Cilla McQueen,
Harry Ricketts and Ian Wedde

The finale of the festival – readings from five of our most celebrated poets, culminating in the presentation of the 2012 Lauris Edmond Award for Poetry.

Riemke Ensing's work is represented in many anthologies and she enjoys collaborating with artists and printers. In 2009 she wrote a set of poems for the Charles Brasch Centennial, which were published as *O Lucky Man*.

Bernadette Hall is the author of several poetry collections and has been published in national and international anthologies. She spent last year at the Institute of Modern Letters and edited the on-line anthology, *Best New Zealand Poems 2011*.

Cilla McQueen was the New Zealand Poet Laureate from 2009 to 2011 and in 2010 received the Prime Minister's Award for Literary Achievement in Poetry. She has published 12 collections of poetry, the most recent of which is *The Radio Room* (2010).

Harry Ricketts' publications include nine collections of poems (most recently *Just Then*), two literary biographies and two essays. In 2010 he wrote, with Paula Green, *99 Ways into New Zealand Poetry*.

Ian Wedde, who is the current New Zealand Poet Laureate, teaches at Auckland University. He has published dozens of works, including poetry, novels and art catalogues. His latest poetry collection is *The Lifeguard*.

Chair: James Norcliffe is a prize-winning poet, fiction writer and educator. His poetry has been published worldwide.

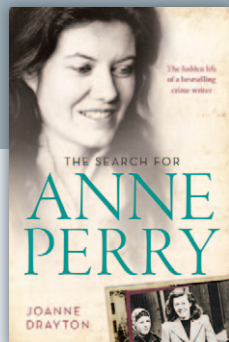
5.00PM – 6.00PM
GEO DOME, HAGLEY PARK \$16/14

Don't miss our outstanding authors at
The Press Christchurch Writers Festival 2012



The Oldest Song in the World
Sue Woolfe

A lyrical and powerful novel of place and belonging from the author of the critically acclaimed *Leaning Towards Infinity*.



The Search for Anne Perry
Joanne Drayton

The compelling biography of bestselling crime writer Anne Perry, aka Juliet Hulme, which tracks the consequences of living with and beyond a terrible crime.



Double Happiness
Joe Bennett

A biting witty exposé of the world of 'bullshit' and how it has become so ingrained in our everyday lives we can hardly recognize it.

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WORKSHOPS



**WORKSHOP:
CAPTURING
QUAKE
STORIES** Amanda Cropp

Learn how to write your own personal story of New Zealand's biggest ever natural disaster. Amanda Cropp, Christchurch journalist and author of *Shaken, Not Stirred: Family survival in a quake zone*, will explain how to go about creating an engaging account of life post-quake. This workshop is designed to help 'shake loose' memories to record in print the hard times, the good times, the downright funny times, and all those little details that made your quake experience unique.

Freelance journalist Amanda Cropp has spent 30 years telling other people's stories. Her award-winning feature writing has appeared in publications from *North & South* to the *New York Times*. After turning freelance 17 years ago, Amanda authored New Zealand's first book on investigative reporting.

FRIDAY 31 AUGUST,
1.30PM – 4.30PM
YMCA \$40



**WORKSHOP:
DISCOVERING THE
POWER OF ONE'S
OWN VOICE** Sue Woolfe

In her latest novel, *The Oldest Song in the World*, Sue Woolfe leads us into an outback Aboriginal community on a captivating journey of discovery about its people's responses to a world that has been imposed upon them. This is a brave and controversial story about discovering the power of one's own voice and taking heed of the voice of others. In this workshop Sue Woolfe will be investigating how to harness this power in your own writing.

Sue Woolfe is the author of three novels, including the acclaimed, bestselling, internationally translated and award-winning *Leaning Towards Infinity*. She teaches creative writing at Sydney University and has also written two non-fiction works.

SATURDAY 1 SEPTEMBER,
1.00PM – 4.00PM
YMCA \$40

Photo Credits

John Boyne - Richard Gilligan
Riemke Ensing - James Ensing-Trussell
Kate Grenville - Kathleen Smith
Joanne Harris - Kyte Photography
Mirielle Juchau - Bronwyn Rennex
John Lanchester - Coll McDonnell
Veronika Meduna - Rob McPhail
Emily Perkins - Karl Maughan

Sugu Pillay - James Gilbert
Michael Robotham - Stefan Erhard
Fleur Sullivan - Aaron McLean
Ian Wedde - Oliver Read



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Emma Neale, \$30

Winner of the Kathleen Grattan
Award for Poetry 2011

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LANDFALL 223 Fantastic! is out now.

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LANDFALL 224 'home + building' (Nov 2012)
will be an open house issue.

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OTAGO UNIVERSITY PRESS www.otago.ac.nz/press

Meet **Victoria University Press**
authors **Hinemoana Baker, Bernadette
Hall, Harry Ricketts, Kerrin P. Sharpe &
Tim Wilson** at the festival and join us for
the launch of *Three Days in a Wishing Well* by
Kerrin P. Sharpe. See programme for details.



"Kerrin's poems make me
think of migratory birds.
It's as if they have just
settled very briefly on the
page after long journeys
from far-off places – from
Europe, from Antarctica,
from other centuries.
My advice is that we read
them quickly before they
take flight again."
—Bill Manhire

Three Days in a Wishing Well, \$28, September 3

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for news and our full catalogue

18 AUG - 1 SEP 2012

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writers@hagley.school.nz

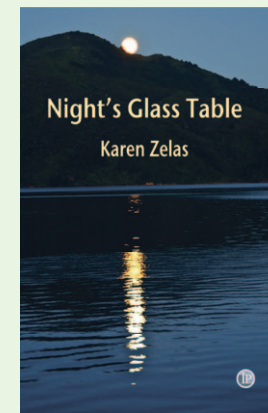
BOOK LAUNCHES



Sugu Pillay

FLAUBERT'S DRUM

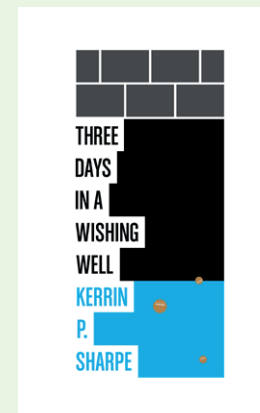
Malaysian-born Sugu Pillay
writes poetry, short fiction
and plays. Her new collection,
Flaubert's Drum, was highly
commended in the 2012 IP Picks
Best First Book competition by
Interactive Press, in Brisbane.



Karen Zelas

NIGHT'S GLASS TABLE

Karen Zelas is a poet and fiction
writer. Her first novel, *Past
Perfect* was published in 2010.
Night's Glass Table was the
winner of the 2012 IP Picks Best
First Book competition
by Interactive Press.



Kerrin Sharpe

THREE DAYS IN A WISHING WELL

Poet Kerrin P. Sharpe was awarded the
New Zealand Post Creative Writing Teacher's
Award by the International Institute of Modern
Letters in 2008. She is a tutor at the Hagley
Writers' Institute in Christchurch. *Three Days
in a Wishing Well* is her first poetry collection.

BOTH: THURSDAY 30 AUGUST
4.30PM – 6.00PM
SMALL GEO DOME, HAGLEY PARK

SUNDAY 2 SEPTEMBER,
6.30PM – 7.30PM
GEO DOME, HAGLEY PARK

OTHER EVENTS

SPEED DATE AN AUTHOR

Aspiring young writers get the chance to 'speed date' an author at a
special event organised by the New Zealand Book Council. This is a
wonderful opportunity for promising students to meet, question and
work with six chosen authors: Tusiata Avia, Ben Brown, Karen Healey,
Jane Higgins, Mireille Juchau and Carl Nixon.

FRIDAY 31 AUGUST
HAGLEY COMMUNITY COLLEGE
FOR MORE INFORMATION EMAIL CHCHWRITERSFEST.CO.NZ

READINGS FROM HAGLEY

Students from the Hagley Writers' Institute
read from their work.

SUNDAY 1 SEPTEMBER
12.30PM – 1.30PM
YMCA FREE

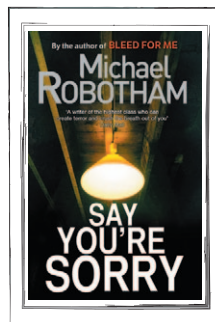
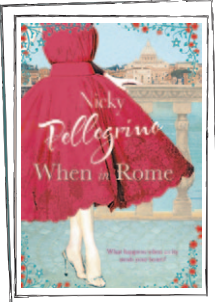
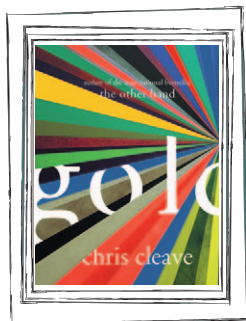
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Chris Cleave, Helen Lowe,
Nicky Pellegrino
and Michael Robotham

to the Christchurch Writers' Festival

OTHER EVENTS



Solid Energy presents
**SCHOOLS READ
ALoud PROGRAMME**

The Read Aloud programme celebrates writing for children. This year New Zealand writers Gavin Bishop, Kate De Goldi and Rachael King talk about and read from their work.



THURSDAY 30 AUGUST
GEO DOME, HAGLEY PARK
FOR MORE INFORMATION EMAIL CHCHWRITERSFEST.CO.NZ

BOOK TALK

Interviews with writers broadcast in the lead-up to the festival. Keep an eye on the website for updated schedules.

www.plainsfm.org.nz www.womenonair.org.nz

INTERVIEWS AND FESTIVAL NEWS PLAINS FM 96.9FM
SUPPORTED BY *THE PRESS*
THURSDAYS 12.00PM – 12.30PM
19 JULY – 23 AUGUST

FESTIVAL NEWS WOMEN ON AIR, PLAINS FM 96.9FM
SATURDAYS 10.00AM – 12.00PM
19 JULY – 23 AUGUST



**ANNE PERRY:
INTERIORS**

To accompany the publication of Joanne Drayton's biography, *The Search for Anne Perry*, Dana Linkiewicz's remarkable 2009 documentary, *Anne Perry: Interiors*, will screen during the festival.

Crime writer Anne Perry has written more than 50 books that have sold over 25 million copies worldwide, but her life was once very different. When she was a teenager called Juliet Hulme, she and her friend Pauline Parker murdered the latter's mother in Christchurch in 1954. The case attracted international media attention and later became the subject of Peter Jackson's movie, *Heavenly Creatures*.

Anne Perry had remade her life, and achieved great success, but, as this acclaimed documentary asks, 'When all is long forgotten, how do we forgive ourselves?' Thoughtful and compelling, *Anne Perry: Interiors* gives us an intimate insight into one of the most intriguing writers of the crime fiction genre.

FRIDAY 31 AUGUST, 10.00AM, 11.30AM
SUNDAY 2 SEPTEMBER, 3.30PM
YMCA FREE

Solid Energy is proud to present the

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FOR THE CHILDREN OF CHRISTCHURCH

Bronwyn Hayward

Children today are confronted by many challenges: environmental change, weakening democracies, growing social inequality and a tottering global economy marked by unprecedented youth unemployment. Yet on streets everywhere, there is also a strong, youthful energy for change. In her internationally acclaimed book, *Children, Citizenship and Environment: Nurturing a democratic imagination in a changing world*, University of Canterbury political scientist and youth and environment advocate Dr Bronwyn Hayward sets out an inspiring and optimistic agenda for the future. The book, which is based on a four-year study with 160 children growing up in Christchurch, has been selected as the feature title for the LitCam Children's Literacy festival in Frankfurt in October, where the theme is children and democracy.

Bronwyn will discuss the making of the book and issues facing children and teenagers growing up in New Zealand. Half of all the author royalties from book sales are donated to Child Poverty Action Group projects for the children of Christchurch.

Bronwyn Hayward talks with Associate Professor Susan St John of Auckland University, economist and national spokesperson for Child Poverty Action Group.

SUNDAY 2 SEPTEMBER
2.00PM – 3.00PM
YMCA FREE



SPRING IN THE SHED AT THE COURT THEATRE

A celebration of new work on The Court's stage. New scripts are rehearsed by actors and directors and presented as 'works in progress'. Following each performance we gladly invite your feedback to assist the further development of these new works.

SHORT SHARP SHOTS

by the Young Playwrights' Initiative 2012

A collection of 'mini-plays' no longer than 15 minutes each, all packing a theatrical punch.

THURSDAY 30 AUGUST 9.15PM

GROUNDWELL: STORIES FROM THE QUAKE

A collection of verbatim stories: a mix of comedy, tragedy, loss and triumph.

SATURDAY 1 SEPTEMBER 2.00PM

THE GREAT ART WAR

by Stuart Hoar and Philip Norman

A musical about the collision of politics and art when the Christchurch Art Gallery endeavours to acquire a painting by Frances Hodgkins.

The Great Art War was commissioned by the Canterbury Arts and Heritage Trust and received funding from Creative New Zealand.

SUNDAY 2 SEPTEMBER 4.00PM

ALL TICKETS \$10
FROM THE COURT THEATRE



PRESSED LETTERS: Fine Printing in New Zealand since 1975

This Christchurch Art Gallery exhibition presents some of the best examples of letterpress printing produced in New Zealand from 1975 to the present day. The mid-1970s saw major changes in the way text was printed, and techniques which had remained unchanged since their invention by Johannes Gutenberg in the 1450s were quickly superseded by modern digital technologies. Since then, however, these 'obsolete' methods of printing have been embraced by letterpress printers worldwide, who have established private presses focused on high-quality, hand-made publications. This exhibition presents some of the finest artisan books produced in New Zealand over the past 37 years and highlights the collaborative ethic that often exists between poets, artists and printers. Featuring titles from Joanna Margaret Paul, Ian Wedde, Bill Manhire, Ralph Hotere, Jenny Bornholdt, Alan Loney, Max Gimblett, Leo Bensemann, Bill Sutton, Michelle Leggott, Gretchen Albrecht, Gregory O'Brien, Tara McLeod and Brendan O'Brien.

OPEN FROM 30 AUGUST
CHRISTCHURCH CITY LIBRARIES
PETERBOROUGH STREET



BIBLIA ABIBLIA Books that are not books

This rich and engaging exhibition challenges our perceptions of what makes a book by introducing people to non-traditional techniques of book making. Invited artists Bing Dawe, Graham Bennett, Maureen Lander, Dorle Pauli, Wayne Youle, Tony Bond, Katharina Jaeger, Kiri Te Wake, Phil Aitken, Carol King and Ying Hua Jiang have created altered books from volumes no longer in use at the CPIT library. Viewers will have an opportunity to learn about the techniques of art books and the myriad of shapes, form and content they take. Biblia Abiblia also showcases books by local and international book artists held by CPIT Artwork Collection and private collections, alongside a selection of student work from the Book Art and Printmaking programme that is part of the Bachelor of Design at CPIT. Completing the show is photographic and filmed footage of the processes involved in the making of a handmade book, and showing the complete contents of the books on display.

MONDAY-THURSDAY 8.00AM – 8.00PM
FRIDAY 8.00AM – 5.00PM
SATURDAY 10.00AM – 5.00PM
SUNDAY 12.00 – 5.00PM
ATRIUM AND LIBRARY, RAKAIA CENTRE,
CPIT, 130 MADRAS STREET FREE



KO TAKU KUPU, KO TAU/MY WORD IS YOURS

Staff and students from Te Puna Wanaka have collaborated with the School of Art and Design at CPIT to create pepeha (proverbs and sayings) which will be illustrated in a variety of installations and performances throughout the city. In association with Gap Filler, text and verses in Maori and English will appear as an exhibition of limited edition typographic posters, and as large format digital prints and mixed media.

GAP FILLER FROM 30 AUGUST
CHECK ON THE FESTIVAL WEBSITE
OR WWW.GAPFILLER.ORG.NZ
TO SEE WHERE TO VIEW THE
INSTALLATIONS

- 1. **GEO DOME**
North Hagley Park Events Village, Rolleston Avenue
- 2. **SMALL GEO DOME**
North Hagley Park Events Village, Rolleston Avenue
- 3. **THE GEORGE**
50 Park Terrace
- 4. **YMCA**
12 Hereford Street



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TICKETING INFORMATION BOOKINGS OPEN ON 13 JULY

BOOKINGS

Tickets to festival events are available through Dash Tickets via the following methods:

ONLINE

The quickest and easiest way to book tickets is online via our website: www.chchwritersfest.co.nz
 Alternatively, head directly to Dash Tickets: www.dashtickets.co.nz

TELEPHONE

0800 DASH TIX (0800 327 484)

i-SITE Christchurch

Botanic Gardens, Rolleston Avenue (next to the Canterbury Museum)
 Hours: 8.30am – 5.00pm, 7 days

i-SITE Kaiapoi

Raven Quay, Kaiapoi
 Hours: Mon – Fri 9.30am – 5.00pm
 Sat – Sun 10.00am – 4.00pm
 Open Public Holidays 10.00am – 4.00pm

TICKET REFUNDS

There are no exchanges or refunds on the ticket price except as required by law.

FESTIVAL PASS

The Festival Pass gives entry to festival events except:
 PechaKucha (30 August)
 Fabulous Fleur: Afternoon Tea with a Restaurant Pioneer (31 August)
 Workshop: Discovering the Power of One's Own Voice (31 August)
 Workshop: Capturing Quake Stories (31 August)
 Spring in the Shed (Court Theatre)

Festival Pass \$200
 Concessions \$185

COURT THEATRE

Tickets to Spring in the Shed are only available through the Court Theatre www.courttheatre.org.nz

SERVICE FEES INFORMATION

All tickets purchased are subject to a service fee. Please note that tickets purchased with a credit card are also subject to credit card fees. Tickets booked through www.chchwritersfest.co.nz and www.dashtickets.co.nz are subject to the following service fees:

ONLINE BOOKING SERVICE FEE

\$2.00 per ticket – with a cap of \$10
 \$6.00 per Festival Pass

ON THE PHONE SERVICE FEE

Online + \$2 per transaction – with a cap of \$12

IN PERSON SERVICE FEE

\$2.50 per ticket – with a cap of \$12
 \$6.00 per Festival Pass – with a cap of \$12

PAYMENT FEE

Credit card = 2.5% of transaction
 Internet banking = \$2 per transaction

DOOR SALES

During the festival, door sales, if available, can be purchased at the Geo Dome or YMCA before each session. Door sales are not subject to a transaction fee or surcharge but we advise you to buy your tickets in advance. To avoid delays, we will not accept cheque or credit card payments for door sales. Door sales are cash and eftpos only.

CONCESSION TICKETS

Concession tickets are available to subscribers of *The Press* only. Please have your promotion code on hand to access this special price.

IMPORTANT INFORMATION

Ticket prices include GST. All tickets booked through Dash Tickets will incur a booking fee. General admission events do not have allocated seating. The use of cameras or other recording devices is strictly prohibited. We reserve the right to admit latecomers at a suitable point in the session. Tickets are subject to availability and issued according to best available. Tickets are non-transferable between events. There are no refunds or exchanges on lost or stolen tickets. There are no exchanges or refunds on ticket price or service fees except as required by law.

PROGRAMME CHANGES AND UPDATES

BOOKING CONDITIONS

The Press Christchurch Writers' Festival reluctantly reserves the right to change the schedule by amending dates or replacing sessions. Any unavoidable changes will be advertised on the festival website, in *The Press* and through our social media networks. If a show is cancelled the ticket price will be refunded. Transaction fees are not refundable. You can subscribe online for *The Press* Christchurch Writers' Festival newsletter.

VENUES

All festival venues are general admission. Parking is available in the Botanic Gardens' carpark. Please observe the time limits.

GEO DOME & SMALL GEO DOME, NORTH HAGLEY PARK

North Hagley Park Events Village
 Rolleston Avenue
 Christchurch 8013

THE YMCA

12 Hereford Street
 Christchurch

THE GEORGE HOTEL

50 Park Terrace
 Christchurch

DISABLED ACCESS

Disabled access is available for all venues.

BOOK SIGNINGS

Book signings by authors will take place immediately after each event. You may bring your own copy of a book, or buy one on the day from the festival bookshop.

The Press Christchurch Writers' Festival

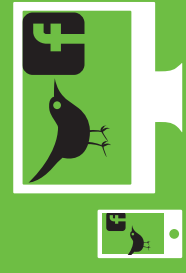
PO Box 29 270
 Christchurch 8540
 Ph: +64 3 351 9843
admin@chchwriterfest.co.nz
www.chchwritersfest.co.nz

DAY	TIME	GEO DOME	YMCA	THE GEORGE	SMALL GEO DOME	OTHER
THURSDAY 30 AUGUST	9.30AM	READ ALOUD SCHOOLS PROGRAMME: Kate de Gaudi, Gavin Bishop, Rachael King				
	4.30PM	IN SO MANY WORDS: Will Harvey, Lara Strongman, Mootia Tamaira, Donna Robertson			BOOK LAUNCH: Karen Zeias/Sugu Pillay	
	6.00PM	LONDON'S BURNING: John Lancaster, Chris Cleave				
	8.20PM	PECHAKUCHA CHRISTCHURCH				
	9.15PM					SHORT SHARP SHOTS: Court Theatre
FRIDAY 31 AUGUST	9.30AM	MY MOTHER, MY SELF: Miriam Frank, Mireille Juchau				
	10.00AM		ANNE PERRY: INTERIORS			
	11.00AM	AN HOUR WITH CHRIS CLEAVE				
	11.30AM		ANNE PERRY: INTERIORS			
	12.30PM	THE BIG CHILL: Chris Turney, Rebecca Priestley, Veronika Meduna				
	1.00PM			DESIGN OF DELIGHT? POSITIONING NZ PRODUCT DESIGN: Michael Smythe		SPEED DATE AN AUTHOR Hagley Community College
	1.30PM		WORKSHOP: CAPTURING QUAKE STORIES: Amanda Cropp			
	2.00PM	AN HOUR WITH JOHN BOYNE				
	2.30PM			FABULOUS FLEUR: AFTERNOON TEA WITH A RESTAURANT PIONEER: Fleur Sullivan		
	3.30PM	THE SECRET LIFE OF THE NOVEL: Kate Grenville, Sue Woolfe, Emily Perkins				
	5.00PM	WHOOPS! WHY EVERYONE OWES EVERYONE AND NO ONE CAN PAY: John Lanchester and Rod Oram				
	7.00PM	DOUBLE HAPPINESS: HOW BULLSHIT WORKS: Joe Bennett				
	8.00PM				SURVIVOR POETRY	

SATURDAY 1 SEPTEMBER	9.30AM	AN HOUR WITH CHRIS TURNEY		AN HOUR WITH EMILY PERKINS		
	11.00AM	WISH YOU WEREN'T HERE?: Patrick Holland, Aaron Smith		POETRY FOR LUNCH: Tusiata Avia, Doc Drumheller, Kerrin Sharpe, Karen Zeias, David Eggleston, Ben Brown		
	12.30PM	FATAL ATTRACTION?: Michael Robotham, Ben Sanders, Julian Novitz				
	1.00PM		WORKSHOP: DISCOVERING THE POWER OF ONE'S OWN VOICE: Sue Woolfe			GROUNDSWELL: STORIES FROM THE QUAKE: Court Theatre
	2.00PM	AN HOUR WITH JOANNE HARRIS				
	3.30PM	AN HOUR WITH JOANNE DRAYTON				
	5.00PM	ON THE SPOT: Tim Wilson and Martin van Beynen				
	7.30PM	CRIME DEBATE AND NGAIO MARSH AWARD: Chris McVeigh, Lianne Dalziel, Michael Robotham, Vanda Symon, Ursula Cheer, Jonathan Forsey				
SUNDAY 2 SEPTEMBER	9.30AM	WHY YA?: John Boyne, Jane Higgins, Helen Lowe		HE KÖRERO: WORDS BETWEEN US: Kuni Jenkins		
	11.00AM	AN HOUR WITH KATE GRENVILLE		FROM HUTS TO HEAVEN: Carl Nixon, Laurence Fearnley, Tim Wilson		
	12.30PM	WE BREATHE! WE SPEAK! WE SING! Keri Hulme, Hinemoana Baker, Gerry Te Kapa Coates		HAGLEY WRITERS READINGS		
	2.00PM	THE STUFF OF LIFE: Joanne Harris, Felicity Price, Nicky Pellegrino		FOR THE CHILDREN OF CHRISTCHURCH: Bronwyn Hayward		
	3.30PM	AFGHANISTAN: THE HUMAN COST: Marianne Elliott and Nicky Hager		ANNE PERRY: INTERIORS		
	4.00PM					THE GREAT ART WAR: Court Theatre
	5.00PM	FIVE NEW ZEALAND POETS: Cilla McQueen, Bernadette Hall, Riemke Ensing, Harry Ricketts, Ian Wedde				
	6.30PM				BOOK LAUNCH: Kerrin Sharpe	



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